bose gs 321 manual



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Book Descriptions:

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It will help you set up and operate your system properly, and enjoy all of its advanced features. Yet its few parts require little effort to set up, so you can enjoy your new system's performance right. Dolby Digital is the most common means of encoding audio for DVDVideo. It is the width of the picture relative to the height. Save all packing materials, which provide the safest way to transport your system. Check to be sure your system includes the parts shown in Figure 1. If any part of the system appears damaged, do not attempt to use it. Notify Bose or your authorized Bose sheet included in the carton. The Acoustimass will connect to a power outlet. For ordering information, refer to "Accessories" on page 46. Figure 8 System placement for ideal coverage CAUTION Be sure to read the section on making the connections before you plug in the system. Figure 12 Making the left and right speaker connections Note When properly inserted, there will be a small gap between the plug and the speaker panel. Unwind the wires for each antenna to provide the best reception. Note An outdoor antenna may be used in place of the two that are supplied. Note If your TV does not have an audio output jack, see "If your TV does not have audio out put jacks". This cable may be purchased from your Bose dealer or a local electronics retailer. Before you pro ceed, you must determine if your TV has audio output jacks. Consult your TV owner's guide if you need assistance. When the TV is on, the words "VIDEO 1", "VIDEO 2", or "AUX". For this type of connection, you will need one additional video cable, which can be purchased at your local electronics store. Figure 22 AUX input connections Connecting other playback equipment Other playback components, such as an audio CD changer, can be connected to the AUX inputs on the rear panel of the media center Figure 22. Or, you can press any source button on the remote to select the source and turn the system on at the same

time.http://cribpointonline.org/cribpointonline/userimages/combitest-2019-user-manual.xml

• bose cinemate 321 manual, bose 321 gs manual, bose 321 gs manual pdf, bose gsx 321 manual, bose 321 gsx manual pdf, bose gs 321 series iii manual, bose 321 gs series ii manual, bose 321 gs series 2 manual, bose 321 gs series 3 manual, bose gs 321 manual download, bose gs 321 manual 2017, bose gs 321 manual 2016, bose gs 321 manual free, bose gs 321 manual review, bose gs 321 manual instructions, bose gs 321 manual online, bose gs 321 manual software, bose 321 gs manual, bose 321 gs series 2 manual, bose 321 gs series ii manual.

See "Selecting the correct video input on your TV". To contact Bose for information on how to purchase the remote separately, refer to the address sheet included with the system. Control panel and buttons The media center has eight buttons located on the top control panel. To enter the Settings menu Before you begin, make sure you have selected the correct Video Input setting on your TV. To check the system status Figure 27 A DVD status example Settings DVD You can also press any source button on the remote to turn the system on and select the source at the same time. The 8 levels of parental control correspond with the ratings on DVDs, and are usually equivalent to standard movie ratings provided by the Motion Picture Association of America MPAA. For more details on changes you can make to the settings, refer to the Sound Adjustments and System Adjustments sections of this guide. For more details on changes you can make to the settings, refer to the Sound Adjustments and System Adjustments sections that follow in this guide Selection CD setting options Sleep Timer. To store a particular station 1. Automatically engages Bose Dolby Digital bitstream indicates that it contains a mono program. A menu of the available settings for the

current source will be displayed on your TV screen. 3. Using the Tune 4. DVD Setup Video Format Video Black Level DVD Setup submenu The DVD Setup submenu lists options for how the DVD player should operate, including Parental Control. This allows the unit to reset itself. After reconnecting the power cord, wait for the mes sage, "BOSE 321" to appear on the media center display. Details of the warranty are provided on the warranty card that came with your system. CAUTION Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure. The DVD player should not be adjusted or repaired by anyone except properly qualified service personnel. https://www.daeindustriesinc.com/usercontent/file/combivert-f4-manual.xml

These numbers are allocated according to where the player and disc are sold. No part of this work may be reproduced, modified, distributed or otherwise used without prior written permission. Dolby and the doubleD symbol are trademarks of Dolby Laboratories. Manufactured under license from Dolby Laboratories. Confidential unpublished works. Save all packing materials, which provide the safest way to transport your system. Notify Bose or your authorized Bose sheet included in the carton. Note The speakers can be mounted on Bose brackets, table stands, or floor stands. For order ing information, refer to "Accessories" on page 54. Additional or longer cables may also be ordered. Refer to the list of offices included in the product carton. Connecting the Acoustimass module to the media center Plug one end of the Acoustimass module cable into the Acoustimass Module jack on the rear of the media center Figure 8. Figure 8 Separating left and right speaker cords 3. Unwind the wires for each antenna to provide the best reception. Figure 10 Antenna connections FM dipole antenna. Making audio connections Note If your TV does not have audio output jacks, see "If your TV does not have audio output jacks". Before you proceed, you must determine if your TV has audio output jacks. Consult your TV owner's guide if you need assistance. To do this, you will need one additional video cable, which can be purchased at your local electronics store. Note For more information, or to purchase the video cables, contact your local electronics store or authorized Bose dealer. Nederlands Svenska. Use an optical digital cable or a coaxial digital cable, as appropriate, to connect this output to the digital input on the media center. You can purchase the required cables at a local electronics store. Con nect the video output of the game console to the C composite Video IN jack. Figure 18 Game console connections Game console connection panel.

Voltage variations and spikes can damage electronic components in any system. A quality suppressor can eliminate the vast majority of failures attributed to surges and may be purchased at electronics stores. Be sure to perform step 4 and play the setup DVD. The setup DVD can help you verify that you set up your system cor rectly for proper sound performance. Requires special remote settings. Requires special remote settings. The symbol defines the function. Control panel The media center has six buttons located on the top control panel. Playing other sources Turn on any component connected to the media center by using the remote for that component or controls on the component front panel. For that purpose, each source you use with this system has its own Settings menu with features appropriate to that source. To view the settings menus You can see the Settings menu for each source on your TV screen Figure 24 and on the display panel of your media center Figure 25. You can use the actions above to change back to the original default settings, too. Do that if you do not like the effect of a change you have made, or accidentally made a change you did not intend. Press Exit to remove the menu from the screen. Item CD settings menu To see the CD Settings menu, press CDDVD on the remote while playing an audio CD. Then press Settings. Then press Settings. Press Exit to remove the menu from the screen. There are no separate setting menus for these sources. Movie EQ, Range Compression and Mono Decoding appear in the menu only if Audio Processing is set to User Adjustable. If your system operates as you want it to, there may be no need for any changes. In some cases, however, changes are required to make the system fully compatible with the installation options you have chosen. Nederlands Svenska select navigate Description Media center display lights with a midrange brightness.

Figure 31 Remote Control system options navigate System Option Settings TV Brand Brand name TV Device Code Code number CBL SAT Device. To activate this feature, you need to set a level of restriction and establish a password in the DVD Lock section of the System menu. Do not use any solvents, chemicals, or cleaning solutions containing alcohol, ammonia, or abrasives. Bose also offers cable adapters for use in running speaker cable through walls. For further information or to order the mounting brackets, stands, or cable adapters, contact your Bose dealer or Bose Corporation directly. This allows the unit to reset itself. For the remote setup procedure, see your owner's guide. To find available codes for a device, search the listing under the appropriate device type heading. Bose AV321II Media Center Home Entertainment System This unit will only include the following Acoustimass subwoofer, Bose remote control, manuals, 2 The AV321 and AV321 GS media centers are to be used only with the PS321 or Home Theater System Bose 321 GSX SERIES III Owners Manual.Reload to refresh your session. Reload to refresh your session. Page Count 87 It will help you set up and operate your system properly, and enjoy all of its advanced features. Save your owner's guide for futur e reference. W ARNING To reduce the risk of fire or electric shock, do not expose the sy stem to rain or moisture. W ARNING This apparatus shall not be exposed to dripping or splashing, and objects filled with liquids, such as vases, shall not be placed on the apparatus. As with any electronic products, us e care not to spill liquids in any part of the sys tem. The exclamation point within an equilateral tr iangle alerts the user to the pr esence of important operating and maintenance instructions in this ow ner's guide. CAUTION To prevent electric shock, match wide bl ade of plug to wide slot, insert fully. CAUTION No naked flame sources, such as light ed ca ndles, should be placed on the apparatus.

CAUTION Use of controls or adjustments or performanc e of pr ocedures other than th ose specified herein may result in hazardous radiation exposure. The DVD player should not be adjusted or repaire d by anyone exce pt properly qualified service personnel. Class B emissions limits This Class B digital appara tus meets all re guirements of the Canadian InterferenceCausi ng Equipment Regula tions. Batteries Please dispose of used batteries proper ly, following any local regulations. Checking for region code compatibility For a DVD player and DVD disc to be compatible, their region code numbers must match. These numbers are allocated ac cor ding to where the player and disc are sold. Then be sur e to choose only DVD discs that show the same region number on the disc label or front cover. For example, a Region 1 DVD disc should display the following mark It is the width of the picture relative to the height. Our standar d TV picture, in terminology used by that industry, is 4 units wide by 3 units high, or 43 read as 4 by 3 in aspect ratio. It provides the highest level of video quality. NTSC and P AL are exam ples of composite video systems. A television format used e xtensively in W estern Euro pe. Not compatible with all video displays. Sometimes used interchangeably with DVR for Digital Video Recording, but may include nondigital technology, as used in VCRs. Most highend televisions have Svideo inputs. Please fill out the information section on the card and mail it to Bose. Failure to do so will not af fect your limited warranty rights. Save all packing materials, which provide the safest way to transport your system. For Bose contact information, refer to the address sheet included in the carton. W ARNING To avoid danger of suffocation, keep t he plastic bags out of the reach of children. Pleas e re co r d them here and on your Product Registration Card. Positioning the media center CAUTION Do not block any ventilation openings.

F or reliable operation of the product and to protect it from overheating, p ut the product in a position and location that will not interfere with its proper ventilation. For example, do not place the product on a bed, sofa, or similar surface that may block the ventilation openings. IR infrared commands from the remote control. Figure 2 Sample media center and speaker placement Right speaker Left speaker 3 ft 1 m.CAUTION Choose a stable and level surface for both speakers. V ibration can cause the speak ers to move, particularly on smooth surfaces like marble, glass, or high ly polished wood. If you are placing the speakers on a flat surface, be sure to attach one set of the

small rubber feet to the bottom surface of e ach speaker. To contact Bose, refer to the list of offices included in the product c arton. Note The speakers can be mounted on Bose brackets, table stands, or f loor stands. For order ing information, refer to "Accessories" on page 65. Addit ional or longer cables may also be ordered. Do not place the speakers at an angle. Angling one or both speakers into or away from the listening area significantly alters system performance. Figure 5 Recommended orientation of the module A C I N P U T M U S I C C E N T E R CAUTION Do not block the openings on the back of the module, which provide ventilation for the builtin circuitry. CAUTION The Acoustimass module generates a magnetic field. Although this is not an immediate risk to your video tapes, audio tapes, and other magnetic media, you should not store any of these items directly on or near the module. Plug the other end of the cable into the input jack on the rear of the Acoustimass module. Note The jacks for the Acoustimass module cable are keyed so that the cable connectors only plug in one way. Make sure that the arrow on the connector body faces up when plugging in the cable.

Figure 6 Acoustimass moduleto media center connection Acoustimass module input jack Acoustimass module cable Media center rear panel Acoustimass module rear panel Connecting the speakers to the Acoustimass module 1. Insert the sing leplug end of the speaker c able into the SPEAKERS jack on the rear panel of the Acoustimass mo dule Figur e 7. Tighten bo th screws on the plug. Figure 7 Speaker cableto Acoustimass module connecti on Acoustimass module input jack Acoustimass module cable Speaker cable Note If additional audio cables or long er cables are needed to make these connections, cont act Bose Customer Service. Refe r to the list of offices inclu ded in the product carton. Figure 8 Separating left and right speaker cords 3. Plug the LEF T speaker cable into the r ear jac k of the left speaker Figure 9. Plug the RIGHT speaker cable into the rear jack on the right speaker. Figure 9 Left and right speaker connecti ons RIGHT speaker cable LEFT speaker cable Note Make sure cable connectors are fully inserted and seated firm ly in the speaker jacks. U nwind the wires for each antenna to provide the best r eception. Note An outdoor antenna may be used in place of the supplied indoor antennas. To add an out door antenna, consult a qualified instal ler. Follow all safety instructions supplied with the antenna. Figure 10 Antenna connectio ns FM dipole antenna AM loop antenna Media center FM antenna Plug the FM antenna into the FM jack on the media center rear panel. Spread out the antenna arms and move them around to establish optimum FM reception. Extend the antenna as far from the media center and other equipment as possible. Experiment with posi tioning the loop for opti mum AM reception. Follow the in structions enclosed with the AM loop antenna to stand it on the supplied base, or mount it to a wall. Connecting cable FM radio Some cable TV providers make FM radio s ignals available through the cable service to your home.

This connection is made to the external FM jack on the back pan el of the media center. To connect to this service, contact your cable TV provider for assistance. If necessary, contact your cable company. Insert the white RCA plug into the TV white L jack. Insert the red RCA plug into the TV red R jack. 2. Connect the other end of the ster eo cable to the audio output jacks on your TV. Insert the white RCA plug into the white AUDIO OUT L jack. Insert the red RCA plug into the red AUDIO OUT R jack. Making composite video connections Note Some older TVs with standard TV cable connectors do not have a composite video or an Svideo input. Such TVs are not compatible with any DVD players and require use of an RF modulator for this connection. RF modulators are available at your local electronics store. 1. Insert one end of the supplied video cable y ellow to the Video OUTC composite jack on the back of the media center Figure 11. 2. Insert the other end of the video cable into one of the video input jacks on your TV. Figure 11 TV composite videoto media center connections W rite the name of the video input jack used on your TV in the box on page 25. Insert the red RCA plug into the TV red R jack. 2. Connect the other end of the ster eo cable to the audio output jacks on your TV. Insert the red RCA plug into the red AUDIO OUT R jack. 3. Insert one end of the supplied video cable yellow to the Video OUTC composite jack on the back of

the media ce nter. Insert the other end of the video cable into one of the video input jacks on your TV. Figure 12 Option A connections W rite the name of the video input jack used on your TV in the box on page 25.Insert the white RCA plug into the AUX white L jack. Insert the red RCA plug into the AUX red R jack. 2. Connect the other end of the stereo cable to the AUDIO OUT jacks on your VCR. Insert the red RCA plug into the red AUDIO OUT R jack. 3.

Insert one end of the supplied video cable yellow into the VIDEO OUT jack on the Insert the other end of the cable into one of the video input jacks on your TV. Figure 13 Option B connections W rite the name of the video input jack used on your TV in the box on page 25.Y ou will need a Y adapter cable available at electronics stores to connect audio to the media center. Othe rwise, you will hear mono sound from both speakers. The following de scribes how to use these connections. Making Svideo connections higher quality video An Svideo input jack, provided on many TVs, delivers a higher quality TV picture than the composite video output connection shown in Figur e 11. For this co nnection you will need an Svideo cable which can be purchased from your Bose deal er or a local electr onics retailer. 1. Insert one end of the Svideo cable into the SV ideo OUT jack on the media. Figure 14 TV Svideotomedia center connections Svideo cable Stereo cable red and white connectors Media center rear panel TV TV connector panel IMPORT ANT If you use Svideo to connect your TV to the media center, you must also use Svideo to connect all other. To turn on the progressive scan feature, see "Video options" on page 59. For the highest quality video from DVDs, you may want to use a compon ent video connection between the media center and the TV. To do so, your TV must prov ide component video jacks typically labelled Y, Pb, and Pr. Refer to your TV ow ner's guide for more information. To make component video connections you will need a component video cable that is long enough to reach from the rear of the media center to your TV Figur e 15. If the cable is not supplied with your TV, you can purc hase it separately. 1. On the media center r ear panel, plug one end of the component vid eo cable into the Component Y, Pb, and Pr video output jack s Figure 15. Be sure to match the color of the plug with the color of the jack. 2.

Plug the other end of the component video cable into the corr esponding color or letter code component video jack on the back of your TV. Figure 15 Component vi deo TV tomedia center connecti ons Media center rear panel Component video output jacks TV connector panel example Stereo cable red and white connectors Component video cable IMPORT ANT FOR COMPONENT VIDEO USERS Input signals received by the C Composite or SVideo IN jacks are not passed through to the Component video OUT jacks. If you connect an ext ernal video device to the C or. SVideo IN jack, you must also connect the C or SVideo OUT jack on the media center to the respective video input jack on your TV. To view the exter nal video input on your TV, you will need to select the TV video input used for that device. Y green Pb blue Pr red Note For more information, or to purchase the video cables, contact your local electronics store or authorized Bose dealer. Use an optical digital cable or a coaxial digital cable, as appropriate, to connect this output to the digital input on the media center. You can purch ase the required cables at a local electronics store. On the media center rear panel, an optical digital cable connects to the OPTICAL jack. A coaxial cable connects to the audio input jacks labeled D. Note Before you can benefit from the optical connection, you will need to assign the optical connector to the audio source in the system settings menu. See "Media center options" on page 60. Instructions and terminology pertinent to these external devices may var y, depending on the m anufa cturer. Cons ult the owner's guide that came with the device for clarification on setup and usage before m akin g any connections. Con nect the video output of the game console to the C composite V ideo IN jack. Note R eplace the batteries when the remote control stops operating or its range seems reduced.

If you a r e not sure about the proper vo ltage for your area, consult you r local electrical authorities.

1. Insert the small connector r end of the power cor d into the AC INPUT connector on the Acoustimass module Figure 20. 2. Insert the large end of the cord into an AC power ma ins outlet.

Note On 220240V mode is only, turn the Acoustim ass module POWER switch to on l.If it does not, press the play button. Note Be sure to play the Setup DVD, included in the carton with your system, as soon as all the connections are completed. This will help you verify the connections you have made and confirm proper soun d performance. Selects the Stored CD source and turns the system on to the la stselected. TV Selects the TV sound so ur ce and tur ns your system on. Input Changes the exter nal input to your TV. For example, your TV might have two exter nal inputs where one is connected to your cable box and the other to your VCR. Displays the Settings menu for the curren t sour ce on your TV scr een or media center disp lay. Confirms a menu selection or introduces the next level of menu options. Plays audio CD tracks in random or der. Press again to cancel. Repeats a CD, CD track, DVD chapter, or DVD title depending on the selected source. Skips to the previous TV channel if supported by your TV or. Plays the tracks from a CD select ed by its number in the uMusic system. Plays all the tracks, if any, assig ned to the playlist. Can be used with other play mode optio ns, like Encore. Skips from the track most recently pla ying to the first track on the CD of origin and plays that CD from beginning to en d. Note More than one code may work with your particular brand of product. If you notice a lack of response or limited fun ctionality after setting up the remote, try a different code. Note The remote status LED flashes rapidly eight times if you press an invalid key, or enter an unavailable device code. W ait seven seconds for the error to clear and start again.

Direct entry of a device code Device codes can be found at the back of this owner's guide or in the Syst em menu under Remote Control options. The LED will tur n of f temporarily as you press each key. 4. Check that the LED turns off after the code is entered. If the LED blinks, the code is invalid. T ry again. 5. Point the remote at your TV and press the TV OnOf f button. If your TV does not respond, go back to step 2 and try other codes. If you are still unsuccessful, see "Searching for a device code" on page 31. The LED will turn of f temporarily as you press each key. The LED will turn off temporarily as you press each key. 4. Check that the LED turns off after the code is enter ed. If the LED blinks, the code is invalid. Try again. 5. AUX AUX Point the remote at your VCR or PVR and press the AUX OnOff button. If your VCR or PVR does not respond, go back to step 2 and try other codes. If you are still unsuccess ful, see "Searching for a device code" below. Searching for a device code Use this method if you do not k now the code for a device. Note This is a very timeco nsuming process. Use it as a last resort. If your TV does not respond, go back to step 2 and try again. This is the second digit. 5. Press 3 on the r emote and count the number of tim es the LED blinks zero is indicated by a long blink. This is the thir d digit. 6. Press 4 on the r emote and count the number of times the LED blinks zero is indicated by a long blink. If the change was made, press Exit. If not, re peat steps 2 and 3. Steps through the available source selections. Lowers and raises the volume level. Opens or closes the disc tray. Copies tracks from an audio CD into the music library. Note If you select another source by pressing the Sour ce button, you cannot control the ne w source with the re mote until yo u press the button for that new source on the remote.

Display indicators With the system turned on, the media center display lights up to show the state of the system. Not all possible choices, show n below, light up at once Figure 22. The display changes with each adjustm ent or selection you make. Indicates repeat mode is selected for current track or disc. Indicates "Repeat Disc" or "Shuffle Repeat Disc" mode is selected. Indicates "Repea t Track" mode is selected. Lights briefly when a remote control com mand is received. Lights to indicate disc is in play. Note Not all DVDs offer the same fea tures. For example, you can choose to display subtitles while watchin g a movie only if that particular disc provides subtitle information. Press Play to resume from the point of interruption. Note For information on changing DVDrelated so urce settings, see "DVD settings menu" on page 51. Restricting access to video DVDs The DVD Lock menu allows you to restrict access to DVD content that is inappropriate for certain members of your family. For instructions on using the DVD Lock menu, see "DVD Lock options" on page 62. Press Shuffle again to turn off the shuffle mode SHUFFLE OFF. Note For information on changing

CDre lated sou rce settings, see "C D settings menu" on page 50. Note While playing an MP3 CD, pressin g Info displays artist an d title information on the media center display panel. Press Seek to go to the next available station. Press and hold for rapid tuning. Release to stop at the next available station. To stop anytime, briefly press Seek or Seek. Press Preset to select the previous stored station. This enables you to tune to a favorite station quickly. 1. Tune to the preferred station. 2. Press Enter on the remote to store the station at the next available preset number. OR Enter a number on the remote using the numeric buttons. For number s 19, press the For numbers 1020, press the first number followed immediately by pressing and holding the second number.

The newly stored preset number appears briefly on the media center display. Note Storing a station to a preset number replaces any station previously stored to that preset. Erasing a preset 1. T une to the preset station. 2. Press and hold the 0 button on the remote until the me dia center display tells you that the preset is erased. Note Y our system is designed to store tracks of regular CDs only. It will not store MP3 tracks or the contents of DVDs. If an ina ppropriate disc type is in the disc tray when the Store butto n is pressed, the media center displays an error me ssage to indicate that storage is no t possible. To resume storing the same disc, close the disc tray and press Stor e again. If after storing seve ral CDs the media center displays BUSY PROCESSING CDS, you will need to wait and allow the system to complete its process. The current track will stop and the system will select the next track. The current track will continue to play. A rating is also register ed when you skip a track or listen to a track all the way through. How ever, the effect of pr essing a Rating button is str ong er than either of these two actions. You can also rate your stored music from with in the Music Library. See "Rating stored music in the library display" on page 47. When the CD is finished play ing, uMusic playback r esumes. The nine pr e sets can be used to es tablish music preferences for diffe rent family members or for special purposes or occasions. If you wish, you can en te r a name for each preset to help you remem ber how it is used. To select a uMusic preset 1. Press Stor ed. 2. Press 1 to 9 on the remote for the pr eset you want. A P followed by the preset number is displayed on the media center to verify your choice. See "Using the Edit Scr een" on page 56 for inst ructions on using the edit screen. 8. Select Done at the top right corner of the screen and press Enter. 9. Press Exit to leave the System menu.